

612/1
ART AND DESIGN
Paper 1
July / August, 2026
1 hour 40 minutes



MASAKA DIOCESAN EXAMINATIONS BOARD
JOINT MOCK EXAMINATIONS 2026
Uganda Certificate of Education
ART AND DESIGN
(Art History and Studio Technology-Theory)
Paper 1
1 hour 40 minutes

INSTRUCTIONS TO CANDIDATES

*This paper consists of two sections; A and B.
Section A is Art history while Section B is Studio Technology.
The paper has four examination items.
Respond to one item from each section, and two examination items in all.
Any additional items will not be scored.
All responses must be written in the space provided.*

FOR SCORERS' USE ONLY

Item No.	Basis Code	Score	Scorer's Initials

Either

1. The management of a newly established art gallery in Uganda organized an exhibition to showcase artworks produced by contemporary Ugandan artists. Among the exhibits was the artwork shown in **Figure A** below.



Figure A

Many visitors admired the artwork because of its creativity and relevance to issues affecting society today. However, several visitors found it difficult to understand the materials, techniques, processes and messages communicated through the artwork. The gallery management therefore resolved to compile written information that would help future visitors appreciate contemporary Ugandan artworks.

As a student of Art and Design, you have been invited to contribute information that can be included in the gallery records.

Task:

With reference to **Figure A**, provide written information about the artwork to be used in documenting Contemporary Art in Ug.

Or

2. Researchers from a cultural heritage organization recently visited several prehistoric art sites in Uganda, including those at Nyero. During the visit, they photographed one of the artworks shown in **Figure B** below.

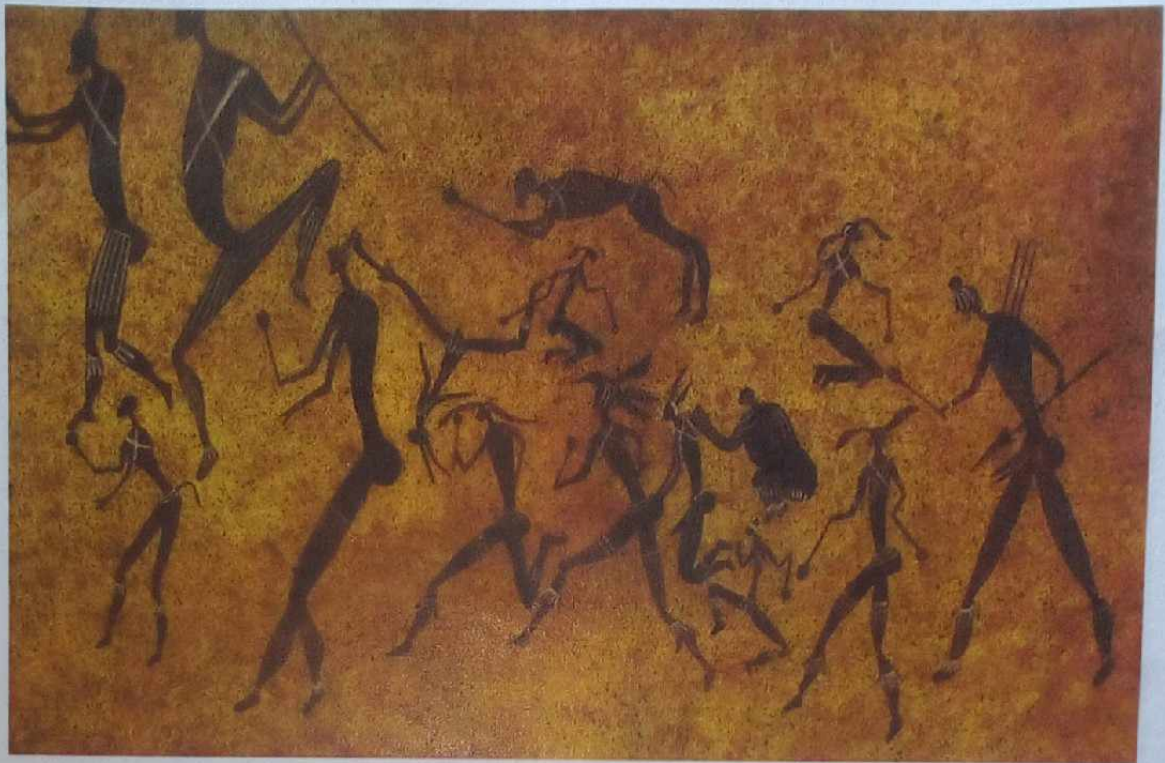


Fig. B.

Although many people were interested in learning about the artwork, little information was available concerning its origin, production, and significance. The organization therefore initiated a programme aimed at collecting written information about prehistoric art for educational and conservation purposes.

As a learner of Art and Design, you have been requested to provide information that will help the public appreciate the importance of prehistoric art in Uganda.

Task:

Using **Figure B** as a reference, provide information explaining the technical, aesthetic, and cultural attributes of the artwork.

SECTION B: Studio technology

Either

3. A community development organization in your locality organized a craft exhibition to promote indigenous technologies and income-generating activities. Among the products displayed were pottery items similar to those shown in **Figure C** below.

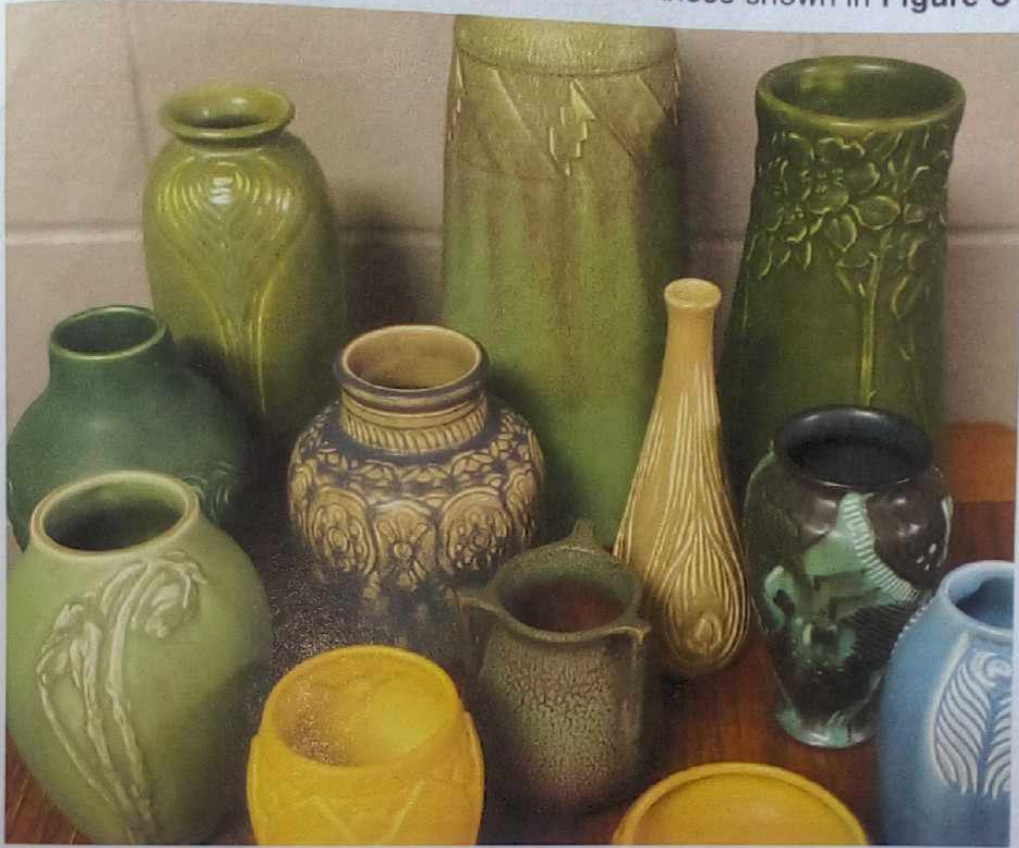


Fig. C.

The visitors appreciated the products because of their beauty and usefulness. However, many of them expressed interest in knowing how the pottery items were produced and why pottery continues to be important in modern society.

The organizers therefore decided to compile written information about pottery production and requested Art and Design students to assist in preparing the required documentation.

Task:

Provide written technical guidance explaining the production process and importance of the pottery products shown in **Figure C**.

Or

4. The manager of a youth resource centre intended to improve communication within the community by displaying posters, flyers, and other visual materials such as those shown in **Figure D** below.

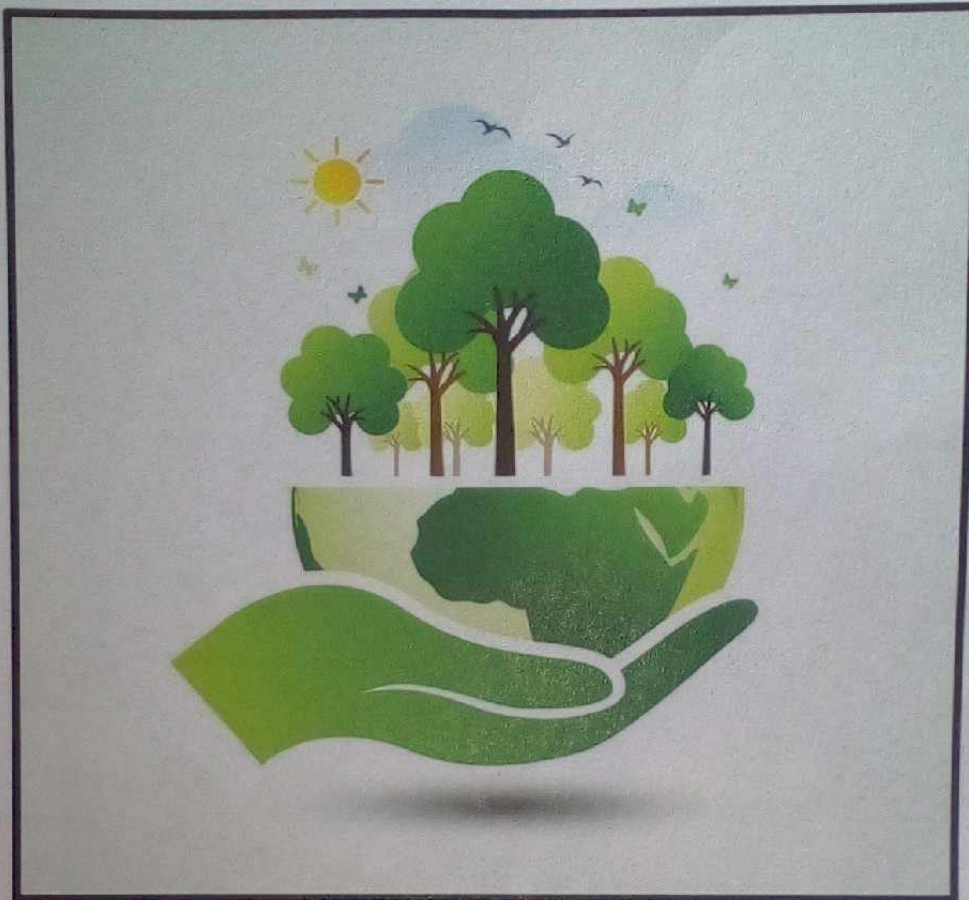


Fig. D.

Although the designs attracted attention, some members of the public felt that several of the graphics were not effective in communicating their intended messages. They advised the manager to seek professional guidance concerning the principles and procedures used in graphic design.

Unfortunately, the manager had limited knowledge about graphic design and therefore requested assistance from Art and Design learners.

Task:

Provide a clearly organized write-up explaining the production procedures and design considerations involved in creating the graphic product shown in **Figure D**.

*** END ***