

P310/2
Literature in English
(Composition of Literary Works)
Paper 2
July/August 2026
3hours

BUGANDA EXAMINATIONS COUNCIL MOCKS

Uganda Advanced Certificate of Education

Literature in English
(Composition of Literary Works)

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3hours

INSTRUCTIONS TO CANDIDATES

- o This paper consists of **two** items
- o Answer only **one** item
- o Your composition should be original

Item 1

Your class has been invited to submit original short plays for a youth drama competition that is intended to highlight the real-life challenges that are faced by the young people today. The organisers are particularly interested in stories that explore the impact of youth unemployment on individuals and communities.

Task

Write a short piece of drama based on the given theme. (Use 1000 – 1500 words)

Item 2

During a community career fare, a local publisher shares how short stories that reflect contemporary experiences have a chance of being published in national magazines. Inspired by the talk, a senior six student decides to write a story about the academic and social struggles of a teenage learner who changes school from an urban to a rural setting.

Task

You are the above learner who has been inspired by the talk. Write that short story. (Use 1000 – 1500 words)

Item 3

In Uganda, corruption is at the peak. At all levels of administration, the vice has hindered a smooth service delivery. During one of your social meetings, a friend narrated to the group a tragic incidence where a life was carelessly lost. A nurse had adamantly refused to touch a patient before money exchanged hands. “First oil my fingers,” was the implication. Ever since this story was told to you, your mind has refused to let go of the agony. You are determined to do something so as to help bring back the society to its rails.

Task

As a literature student, you have decided to fictitiously use, either a skit or a short story to publicise the impact of corruption to your society. Write down what you wish the public to know.

END