



**UGANDA NATIONAL EXAMINATIONS BOARD**  
**Uganda Advanced Certificate of Education**

**P615/2**  
**ART PRODUCTION**  
**(PRACTICAL)**

**SCORING GUIDE**  
**FOR THE SAMPLE PAPER**

***In order to achieve the highest level of achievement, a candidate is expected to:***

- Accurately understand and interpret the theme by generating original, relevant and purposeful ideas in response to the scenario and task
- Produce evidence of original, imagination, and varied ideas using multiple possible approaches (i.e., sketches, concepts)
- Produce evidence of: experimentation, Iterative idea refinement, Testing of materials/compositions and idea Progression and Exploration of alternatives
- Clearly and justifiably make appropriate visual choices, documents intentions through the use of appropriate annotations and links the notes and the visual products.
- Adequately selects the needed materials and tools, purposefully tests the tool use and exhibits controlled handling of media.
- Select and use a Correct technique showing, controlled execution of processes alongside deliberate technical fluency.
- Produce Legible and readable message, deliberate visual communication/conveyance of message that has a strong visual impact with no or minimal ambiguity
- Structure a visual layout that allows a balanced arrangement of elements, coupled with effective space utilisation, Logical organisation and formation of a harmonious composition
- Present of a well finished product with clean edges, controlled surfaces, a discreet and well-placed signature and the artwork serve the intended purpose.

***NB: A Candidate is expected to go through the following steps/stages while producing the needed artwork.***

**a) Ideation/Process**

**b) Production/ Execution**

**c) Presentation**

***Possible Responses***

A candidate shall produce any one product in the following disciplines of art for as long as it satisfies the demands of the scenario and the task given.

- Drawings
- Paintings
- Sculptures (excluding those that need a very long production process – beyond the time allowed for the examination or those made from clay OR any other material that may lose shape during the process of transportation to UNEB stores)

- Graphic designs
- Collage
- Mosaic
- Fibre arts
- Batik
- Leather products
- Applique
- Tie and dye
- Applique
- Any other Crafts as guided by the syllabus