

P615/1
ART AND DESIGN
Paper 1
2026
2 hours



UGANDA NATIONAL EXAMINATIONS BOARD
Uganda Advanced Certificate of Education

ART AND DESIGN

Paper 1
(Art Analysis-Theory)

2 hours

INSTRUCTIONS TO CANDIDATES

*This examination paper consists of **two** sections; **A** and **B**.*

*It has **four** examination items.*

*Section **A** has one **compulsory** item.*

*Section **B** has two items. Respond to **one** item.*

*Respond to **three** items in all.*

*Any additional items will **not** be scored.*

Begin each item on a fresh page.

SECTION A

This section is compulsory.

1. During an international art exhibition held at a cultural centre in Kampala, several pictures were displayed. The theme of the exhibition was **Lessons from Ancient Greek Art**. Many guests, including art students, were invited to view and appreciate the artworks. Figure A is one of the pictures that were displayed.



Figure A: *One of the pictures that were displayed in the exhibition*

While most guests admired the displayed artwork (**Figure A**), some questioned its relevance to Ugandan architecture. On the other hand, other guests believed that Ancient Greek Art greatly influenced later artistic civilizations in the whole world.

Task:

Analyse the features shown in the displayed picture (**Figure A**) and how they are relevant to Uganda's architectural practice today.

SECTION B

*Respond to **one** item from this section.*

2. The Industrial Revolution of the 19th Century led to many social and technological changes which affected the way artists in Europe created their visual presentations especially in painting. The artists moved away from traditional styles for new ideas and techniques to express their thoughts and observations. Figure B shows one of the styles used in the 19th century.



Figure B: *Landscape with a Dead Tree* by **Auguste Rodin**

However, some painters and art lovers find it difficult to clearly explain the differences between earlier and modern artistic styles and techniques. They believe that art students can help explain these ideas more clearly.

Task:

Evaluate the artistic styles that the artists' used to represent their ideas and their contribution to the development of painting .

3. A local builder in your region has constructed several identical buildings. He is known for putting up good construction works based on correct interpretation of already made building plans and artistic impressions. The buildings he has constructed so far can easily be identified by their common features. However, his clients nowadays are interested in new architectural forms.

The local builder is struggling to improve on the features of his constructions by adopting ideas from one of his sources of inspirations shown in Figure C.



Figure C: *Notre-Dame Cathedral*

Task:

Analyse the architectural features in figure C and help the local builder to improve on the features of his constructions so that he is able to adjust to his clients' needs.