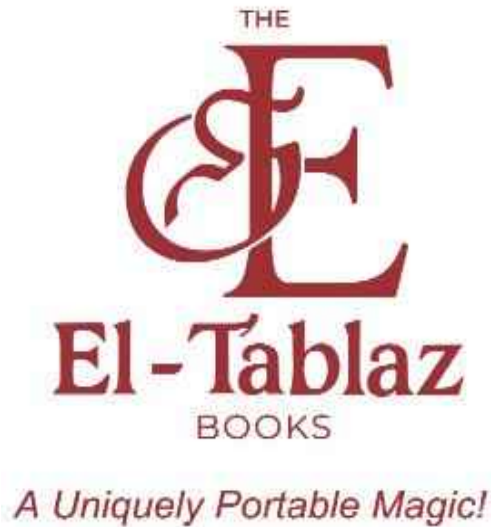


208/1
Literature in English
April, 2026
2 hours



TEB EXAMINATIONS BOARD
Uganda Certificate of Education
END OF TERM I EXAMINATIONS 2026
S.3 LITERATURE IN ENGLISH
Paper 1
2 hours

INSTRUCTIONS:

*This examination paper consists of **two** sections; **A** and **B**. It has **three** items.*

*Section **A** has **one compulsory** item.*

*There are two items in Section **B**. Respond to only **one**.*

*Respond to **two** items in all.*

*Any additional item responded to will **not** be scored.*

*All responses **must** be written in the answer booklet(s) provided.*

SECTION A

Item 1. Read the passage below and then respond to the task that follows.

A Diabetes rapid diagnostics kit had been opened on the table. Several books were filling each and every shelf on one side of the office. One of the books had the title THE ECOSYSTEM. Another was a hardcover, written on NATURE in the spine. The shelves had several green, blue, and red environmental research journals for each of the years. Some note on the wall said, MONEY CAN BUY ANYTHING. Another said, USE MONEY TO GET WHAT YOU DON'T HAVE.

Next to the sickbed was a weighing scale, pinned onto the floor.

“You’ve broken my rule,” the Big Man said, without turning round to disclose his identity.

I glanced at Steven.

The Big Man’s chair swung a little from side to side when he talked. He had to be in his sixties, from his cracked voice, and greying hair.

“I’m sorry but she badly needed your help,” Steven replied.

“What brings you two here?” asked the doctor, in an angry tone.

“I want to talk to you, please, Doctor,” I choked out my reply, my tone timid. “I’m a sucker for your column in the newspaper. I love Nature just as you do. But your article about the terminally sick was kind of...abusive. I’ve always wanted to meet you.”

“Audrey Naigaga,” said the doctor, setting my heart pounding. I stared at Steven with wide-open eyes. My jaw dropped.

When I was too baffled to say something, the old man continued, “I have been watching you for every step you’ve taken. You’ve been searching for the truth. The search ends here,” he stopped and coughed twice hard. “Now is the time for you to get out of the dark. You cannot do anything without money. Life moves with money. Without it, life is static.” He coughed again. He clapped twice slowly. The place jumped into darkness.

I could hear his footsteps nonetheless, walking toward us. One thing was quite striking – his eloquence.

“This is survival of the fittest,” he continued, his tone commanding. “Just like Natural Selection, Mother Nature is always going to act against the poor, favoring the rich people. It’s like this; a poor person should not fall sick because he/she cannot and will never afford good quality medical care. Similarly, rich people like Diana’s father, shall use money to buy the highest quality medical services, even if

they fell sick. Those people, as a result, shall not die of the disease. Therefore, the principle of Natural Selection will act to wipe out the poor/sick, letting the rich/sick to survive and pass on their genes to the next generation. This is called genetic fitness. Poor people like you are not fit and it is not my fault, Naigaga; I'm just an agent of Natural Selection." He was now almost roaring. "Hearts are not free of charge as you may think; they are sold to the rich. Who told you anyone cares about your condition? Nobody cares if you're dying. For your information, more important people for example the Sheikhs and the Moslem leaders are being shot dead. There's no time for the world to pay attention to you with your fake heart. That young man whom you can hardly live without is on a mission to kill you."

I swallowed a large lump in my throat, my legs feeble. "Benedict!" I yelled. "Isn't that you?" I stepped forward, sounding bolder.

The old man clapped. Lights went back on.

"It's me," he declared, picking his specs from the table. He fitted his head into them.

"Can this be possible?" I wondered.

"Everything can be possible, young lady," the old man said. "Even Simon Peter might have been a Haitian black."

"How could you do this to me? You monster?" I barked, my tone broken. "I can't believe you're a stone."

(Extracted from: A Lonely Walk Home by Joshua Kawuuzi)

Task:

- a) Writers link up key events in order to create a compelling story. This is sometimes done in the order of occurrence and on other occasions, the events are interrupted by the description of the setting. Explain how one event leads to the other in this passage.
- b) In life, we relate with different people, some of whom might be of completely different backgrounds from our own. Such people might or might not feel the same way we feel about them. With clear illustrations, describe the relationship between Naigaga and Benedict in this passage.
- c) The stories we read are often embedded with ideas and messages that the writers wish to address or communicate. These social issues are also known as themes. Giving specific examples, explain the social issues presented in this passage.

- d) Everyone has a story to tell but what really makes each story unique and stand out are the tools and techniques the writer chooses. Such techniques vary from writer to writer. Referring closely to the passage, explain the narrative techniques used that help you understand the story.

SECTION B

Choose **one** task from this section. Illustrate your answer by referring to any of the following set books:

- **NGUGI wa THIONG'O:** *Weep Not, Child*
- **CLIVE LEWIS:** *Rebel without a Gun*
- **MEJA MWANGI:** *Carcass for Hounds*
- **FRANCIS IMBUGA:** *Betrayal in the City*
- **FRANCIS IMBUGA:** *Aminata*
- **YUSUF SERUNKUUMA:** *Meat Festival*
- **SYLVESTER ONZIVUA:** *The Heart Soothers*
- **NIKOLAI GOGOL:** *The Government Inspector*
- **D. WOOLGER & K. OGUNGBESAN:** *Rhymes and Rhythms*
- **RICHARD MWEBESA:** *Thistles of the Nile*
- **OXFORD UNIVERSITY PRESS:** *Counterpoint and Other Poems*

Either

Item 2. Themes are very important in literary works because they do not only define the writer's intention but also constitute the author's message to the reader or audience. These are usually the dominant conflicts, challenges, concerns, problems or issues that affect many people at the same time. Select one set book you have studied and explain the themes dealt with by the author.

Or

Item 3. When engaging with literary works, certain events stand out as particularly significant and memorable. Describe one key event in a set book you have studied, and show how it contributes to your understanding of the whole text.

END