

**Alone (1960)**

A. 3-part structure

- I. Time/place/mythic underpinning
- II. Collapse of civilization; the storm
- II. The temptation

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B. Allegorical Tale

1. Hotel Europa goes bankrupt & disappears  
wanted it to be destroyed and got his wish  
"Spanish" tourists turn out to be EE Jews
2. Replaced by Hotel America  
this is the sum of what remains  
writer-as-**Noah alone in his ark**

C. Parodic Tale

1. Hidden Powers  
keeps getting his signals crossed w/them  
they leave him totally isolated  
send him a witch instead of a beauty
2. The Cuban hunchback  
sees through his lie  
invokes God in whom he doesn't believe
3. Virtuous hero who emerges from the storm!  
mythic inflation deflates his own importance  
his feverish imaginings vs. mundane lust of a Cuban  
hunchback

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D. Nonfictional façade