

IN VALD (1922)

TRIANGULAR RELATIONSHIP:

FOREST-DWELLER

DAUGHTER

MUSICIAN/PLAYER

1. Forest Dweller's Plight

1st-person monologue of an ascetic

nimshal: daughter = soul

shveriah: playter disturbed her peace of mind

2. Set out on QUEST into the forest

a. female beast answers from her lair that she hasn't heard the player

b. Queen Bee (muter-bin) gives them honey but also hasn't heard the player

c. Guard's hut: EVER-PRESENT-ONE smelling of eternal earth; gives her amulet to wear around her neck: a piece of parchment

3. MUSIC EMANATES from the forest

a. promising wealth / sexual gratification

daughter begins to sleepwalk -- protected by her amulet

b. conjures of young riders ready to whisk her off --

Everpresent One disappears to find a countermeasure

c. border at world's end calling out for love -- Ever-present returns w/young demon

4. PETTY DEMON

(200-201): detailed DESCRIPTION

tells his tale

How an elder Ruakh wounded himself trying to play a drum; in heat of frenzy rushed into the forest & fell into the hole

his only remedy: to disturb the peace of the Forest Dweller / Daughter; meanwhile sends for the musicians -- the cause of his illness.

daughter's only cure, but only for the 2nd night (because ea. night has its force & counterforce; 206): burn a lock of Petty Demon's hair

cure administered

Upon awakening, ALL 3 SET OUT TOGETHER

choose a spot to build an open hut; cover it w/her veils her terrible cries of the petty demon pursued & captured see the funeral pire burning in the forest

5. music heard once more:

a. of a melancholy cloud & shpeherd; Where is the Word of yore? Why does the Moon not respond

b. despondent shepherd enters the forest & seeks out old, half-nude Shepherd Priest; counsels him to return home & await Her...

DAUGHTER sets out after the music; Everpresent one lets her go, then disappears himself

hear the shepherd's fife: terribly seductive this time, a place reserved for under his rock; the Shepherd Priest hovers overhead in a cloud; leave your gather who has done you in shouts FATHER! & he comes running

6. Everpresent One returns w/ DEMON II

detailed DESCRIPTION (215-16): held by 1 of 2 horns
truth is forced out of him by Everpresent One: tomorrow the King Demon will be carried out on his bed; only the enchanted daughter can free him; she is the addressee of his playing somersaults away, leaving Forest Dweller terrified

7. Chief DEMON appears

description (219): huge, dressed all in black & spanking new clothes; white gloves; limping on a cane

approach the hut; buddies w/Everpresent One

demon II appears on top of a high tree
new playing is heard:

a. a fisher in mid moonlit sea, longing for his bride: this rouses daughter from her bed, but her father blocks her path; looks up at the moon but her view is blocked by the trees

b. storm at sea; bride pleads on behalf of her fisher-groom to the moon -- this moves her to break into the circle where she is admired by the Chief Demon; the Everpresent One's powers wane

c. storm at its height; she sees him in the instant of drowning, powerless to save him; all she can do is throw herself into the sea as well; at that moment of downing, the music stops

Chief Demon rises in the air; she goes after him & grabs his cane; father watches helplessly as they disappear into the moon; collapses on the ground

father returns to live w/Everpresent One...until this very day

NO TIKKUN FOR DAD