

AT THE BORDER (1922)

0. FRAME

Appartition @ border awaits a camel w/2 lit candles
 carries a spiritual load
 then launches into a **story**

I. THE GIANT AT THE FOOT OF THE MOUNTAIN

LACK: Cannot see the gods; desire to rebuild the temple

- A. Oracular Voice: must seek a mate (=LL)
- B. Bird delivers a letter from giant emperor's daughter
- C. Giant's oath
 promises his 1st-born as a ~~queen~~ ^{2's J}

II. THE GIANT'S QUEST [= Leper's 3 temptations]

- A. Leper's tale of the Sorcesress
 Tent = opp. of Mountain
 faceless, eyeless
 alter-ego
 = projection of the giant; claims to be a bewitched
 giant
 Camel tells him it's a lie
 kills the leper
- B. Dream of Restored Temple
 priest credits the Giant
 2 candles as wedding present = sign of TIKKUN
 anti-vision presided over by the Leper
 it's all a dream!
 the bird consoles him upon awakening

C. **Vision of the City Square**

mass rejects his rule
 town crier unmasks the leper's role

III. Consummation of the Marriage

- A. In the Tower
- B. At the seashore
 Camel sets out w/2 lit candles

0. Back to the Beginning

C. New **solution to the problem of evil**

1. "TALES" = different reality, beyond human apprehension;
in 1st person confessional tales = inebriation
2. storytelling = theurgic
religious storyteller uses language as a garb to express
latent/manifest meanings;
writer of lit. uses lang. to create fictional reality