

Raise Temerl: nuanced portrait; selfless love

Fake Gothic: Haunted House! decorative evil

The Unseen (1943)
mock title

129-54

II. Structure & Meaning

1. Nathan & Temerl

Devil explicates his method

flaws: childless & self-indulgent - private bathhouse

grotesque gender reversal 130-31 she more learned, competent than most women
He less " " " "

2. Shifra Tsirl the Servant

Devil sends them a seductress - no local girl = good enough

3. Temptation [in the month of Elul] [4,6]

wonderful bathhouse scene

double liminality: time/space

penance/passion - context more interesting as 2) G-3? kicks in (137)

4. Troubled Nights

Lilith torments him (136)

constantly rebuffed; active intervention of Devil's imps (138)

5. Forest Road

his physical transformation

1st prolonged dialogue [7] 137-40

Nathan succumbs

6. Nathan Returns

Her motives for remarrying (142)

Elul again, exactly 1 year later

Roise Temerl succumbs to compassion = Devil's work (144) brief dialogue

7. The Secret of the [Ancestral] Ruin

her turn to be robbed of sleep

her main dialogue [10-11]

from provisional to permanent arrangement - penance vs. corpulence

1st panoramic view of Frampol - totally strange (146)

8. "One Who Sees Without Being Seen" = self-identity

restored to physical health

Erev Yom Kippur [12]: real bonding / radical defamiliarization (149)
"otherworldly" context for his own liminal state

9. Footprints in the Snow

Nathan grows fat & weak; she weakened by her efforts

winter woes

Roise's death: misreads the rituals surrounding death

10. Two Faces

Devil's last seduction: prevents Nathan from leaving - still too proud (153)

Nathan's epiphany: historical/psychological time-warp, hallucination
demonic/selfless love

ICI-57
Nathan's
downfall

II (6-10)
Roise Temerl's
failed attempt
to save him

She takes over: (1)
as caretaker (2)
moral force

3rd
dialogue

Epiphany transcends devil's point-of-view
key to essential doubleness of life
this really was the essence of his life

Dos gedlenkbukh fun yeytser-hore (1943)

Q: Who's narrating and why?

1. The Dybbuk in *Satan in Goray*

Has his own biography independent of the chronicle or his victim

Blas[hemes]²²⁴ knows everyone's most intimate secrets [232]

Talkative, argumentative

Sees his own suffering as meaningless [225, 236]

2. Devi's Diary

Written monologue

monologues of the id

also acts as superego

gives it away before we start

playing with well-worn plots

THE UNSEEN: adultery

ZEIDLUS & **The Jewish Pope**: apostasy

not kidnapped but of own free will

no teshuvah

no father figure

not Mainz but Janov

3. The Unseen

Demonic Realism

learned narrator who lords it over his benighted characters

tells it "straight" except when he intervenes in their thoughts

perfectly balanced plot

told in strict chronological order

title = tease = "Love Story"

only supernatural element = narrator himself

sends them Lilith in person of Shifra-Tsirl

Elul: month of penitence/temptation

[QUOTE]

epiphany: only in eyes of the beholder;

preceded by TIME-WARP EFFECT = FANTASTICAL