

No Indians in Preil!? Reaction to epics?

PREPARED BY	①
DATE	

ה'תשנ"ח

פרדס פ' 3 > elegy as from + topar - ~~leaf~~ / paper

Woodstock, 2" 20 - which Woodstock? One in each NIE state + NY -

perhaps generic title indicates that it doesn't matter + to its readers,
just American

[X] 5 Under hill top at foot of shady mt. the cemetery like 1883 p. 82

6 path, must skip over hidden stream, fences broken down, hidden
7 pocket - leads to place of death/eternity - former design designers
8 of the 1883 p. 82 - hidden amidst wild grass:

9 catalogue / ~~of~~ even section of society: roofer, gardener, former
10 shopkeeper, tavern-keeper each w/ their characteristic activity
11 which they performed to the last - these dots: "... , as if list
12 could go on

[7] 3 Historical review?

14 A. English settlers: brought pastoral ways, paved roads, cleared forests
15 sober, even-tempered, practiced hands, planting dream

16 B. Dutch settlers - search of windmills, cleared + tilled w/
17 trumpet eye little islands that sparkle like lenses/tearful on great
18 continent

19 often to the unchained to express freedom on heart + flag - axes in
20 hand - ~~ה'תשנ"ח~~ - dualities + qualification

21 They work to: put shutters on walls/eyes, bring heat to cabins to
22 cook grills, to wreath a chimney w/ smoke in snowy valley
23 until spring, then ^{square} dancing w/ instruments - joy of spring -
24 Canoe dancing + playing in home-spun clothes - blond youth -
25 Not a hint of sadness; no night thoughts - no thoughts of next
26 winter - Life an eternal summer.

27 But suddenly, ah! ~~ה'תשנ"ח~~ into which they sink inextricably
28 under gray stone in the shadow of the mt.

[A] Mountain as witness - another catalogue: life cycle + cycle of work, the children, swaggering youth, middle aged farmers & artisans - they sleep in the ground now - know of life & pleasure now disintegrating

Switch to I of speaker/reader of tombstone inscriptions - distinguished in first moments of twilight, the faint twinkle of stars + recalls future pilgrims to this place when I myself will be an extinguished star

[T] [catalogue + emphatic/pathetic reiterations]

11 Ode/address to Land מולדת [source of mystery + variegation], what
12 will you be like when I'm dead? ~~Pathos~~ Pathos: sense of oblivion like me
13 'k?l / ת' as repetition - מולדת מולדת - like now. פופ
14 מולדת - very Hudson School spirit, it - divine mystery,
15 spark, veneration for endurance broad ~~מולדת~~, ~~roaring~~
16 hear + colors

17 I, like the dead before me, will have the מולדת מולדת of death
18 cold stone where I feel on my fire

[T] 19 Sudden turn toward issue of Jewishness, which has been absent -
20 In vain ~~see~~ the I 'd'k searches for a predecessor from his tribe
21 one who has settled on this land, cultivated it, put up his oak table
22 who looked at the stormy heavens + recited Psalms,

23 In vain: no Jew has sought out this place as a refuge מולדת מולדת, מולדת

24 The place is guarded/surrounded by oak + bushes, hills like brims of
25 hats, ~~the~~ murmuring streams, white birdies, glint of roofs

26 Cael of there the eye of no Jew has seen until I arrived
27 valley has never heard Jewish speech until now
28

1 Until I came suddenly and w/ my Jewish brush added the
2 color of black & the hue of red

3 End: 'Ike' 'Abe' & 'Z'

5 ד'אלף פ'ו"ע-75

6 (Note: ^{this} ~~poem~~ poem cycle was written in a house built in 1824 in Putnam
7 Valley NY by a pious Christian & lover of the Tanakh, Avia Lee)
8 and many others

9 ד' אלף פ'ו"ע-75 : א"ת 5727

10 [N] As if nothing has changed, as when the ^{best valley & mt.:} 'Ike' sang
11 when Lila was a child, * when star-apples in sky gleamed on
12 pickets of apples below, you built your house - sparkling among
13 flowers and narcissus

14 Now you still have here:

15 Dark eyes of king of Judah & blue eyes of son of H.E.

16 Nothing has changed here & perhaps that's your reward:

17 To have in the memory of men who came later, like a distinguished
18 life - and at the same time, as in older days, to check the walls &
19 for the weather vane - women into the present, calling bread & honey,
20 clapping shoulder in affection, reading my book, brilliant & open

21 [Z] I read a book containing all '115 & scrolls hidden & open

22 Bible The Book? [What book is this? & it is unlikely that any of the troubles that
23 color my map ^{dead} terror cast their shadows on its pages -
24 [tortured syntax]

25 When these words were written, there was still joy, the Carved
26 stone & parchment stone young

27 But at one joy is rare: as if I was a ^{pale} 5175-700, banded in stiff hide, ^{excavating}
28 hidden in dirt outside, as if I was the lover of ~~a~~ a strange woman
murdered by the legions of ~~the~~ the dawning day, disappreciated by

a drunken dream

P.B.B.

[2] Deep in the night, when I hear the cricket in their choruses, & I think about

Your dead ear, once all hearing, which did not miss a melody more
tranquil than this before slumber,

I became a piano weeping through the shutters in the rain & my song
is more forlorn than ~~the~~ ^{branch} the swallow chose not to rest on -

In the dark hearing the crickets, I think about your trumpet, once
polished copper, gleaming morning & evening, NOW only rusted
cold, silent, thrown aside

I am suddenly sad - ?? land of extinguished song

Repeat of refrain

[T] Under diff. skies Beethoven called up an innocent shepherd

'You have given drink to your herd, you have harvested from the
Holy Scriptures ~~with~~ - your love for God was:

Younger than the ~~tree~~ ^{tree} in spring

faster than the Mercury on the hoof of the deer bounding the hedge

'You made dreamt + sought for love wounds ~~often~~ 's

'You knew: list of biblical flowers mixed and cornflowers -

Blessed be the who crunk, the 7210, prophet-letters, Job sinking
into his depths - all long for the waters of Shiloah, slow flowing
in the greenish afternoon -

But I know: the dreaming ~~best~~ mouth only can weep

Moore pairs with the little house into panels, then comes joyfully to blue the panels + I know that in the blooming garden there is one SHY/N: change + sad smile

Let my ancestors bequeathed to you a DXPPT DNN that caused
your growth + meaning through the stages of your life

You were so close to the pulsing well of my people -
 .ןלכנ3 ~~לכ~~ ת'עלפ תרנד ערעו פו

However: Your relations in my day have shocked every little venal on my stand and ice hearts ~~in~~

1875 723N 212A ~~723N 2~~

11

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