

MUSER Zukunft 1923

DIALOGUE between Porcelin Doggy & Writer
[long, concatenated sentences]

1. doggy suffering from toothache; offers reproof of man's behavior; in praise of meekness, yet he recalls the tradition of true dogs

etiology of dogs: from wild wolves who found themselves starving, unable to feed their wives, children; despite their absolute freedom to move and to mate, decide to enslave themselves to men in return for food, protection

opp. to man's ambition: true freedom = the desire to be free; sometimes assuming a yoke is expression of rebelliousness

2. reminds him of DREAM

doggy & balhakhaloymes discuss their patient who is brave only by day; cries at night

sees a walled town going up, with him incarcerated within it; remembers being a young eagle in his youth

3. little eagle dictates this LETTER to his father:

his loneliness & great love; longs for their flights together over vast expanses; and his love of his prison, too, no prison can contain him anyhow [MANTOVAN HEARS CHRISTOLOGICAL ECHOES HERE]

4. but no sooner does he awaken from this dream than he sees an opening for himself & the eagle through the prison bars; but the little eagle had an injured wing, so the writer walked in back of him into the street; meet a veterinarian who cannot help because the injury is a birth defect; so they sit shive for the broken wing; to console them, the vet tells them a

5. JOBIAN TALE

at a fair, earned a lot healing various beasts; exc. for one papuer whose nag died in mid-healing; so he sold the carcass & offered the vet a drink in a tavern; tells him this is his 2nd gilgul; was rich in the 1st: miraculous correspondence between heaven/earth: oxen and reapers above would plow and sow and reap his fields below.

until one autumn day a sickly visitor appears and deposits himself there; finally he leaves, by horse & carriage, but his sorrow and curse remain, and everything goes from bad to worse; he loses all; & even the celecstial oxen now work for his neighbor; so he says goodbye to his

fields & ascends to heaven to plow the fields of others; until he meets up with the sickly man who provides him w/sickly horese-and-buggy; once they go, only the tavern remains; end of buggy man's tale; end of vet's tale

Nimshal

a. that gilgulim exist: ergo, you may have stepped on a sickly Fate in a previous incarnation

b. as a dr I advise sick people to stay at home

6. Balhakhaloymes back w/man & little eagle; the bars are whole again;

7. eagle DICTATES 2ND LETTER

how cosy I feel when I hide my head in my under wing; then I catch sight of Father and sees how proud he is of his son's flying; should I remain in this position much longer, I'd suffocate vision of his father's death in a storm: on a high peak, in old age, 2 eagles approach to unseat him, followed by a circle of eagles w/a deathbed inside; son is helpless as his father is carried off...

8. Eagle bursts out crying at this point; so too does the writer = END OF HIS DREAM

9. Doggy provides the moral: Don't go dragging about at fairs w/broken wings; writer then thanks him for the reminder, turns back to his writing to write it all down.